

# ESTUDIO

Dionisio Aguado (1784-1849)

The musical score consists of four staves of guitar notation in 2/4 time. The first staff begins with the marking *p i m i simile* and includes a triplet of eighth notes with a '4' above it. The second staff features a triplet of eighth notes with fingerings '0 2', '3 4 1', and '4 1' above them, ending with a *Fine* marking. The third staff is a repeat of the first two measures. The fourth staff includes fingerings '3 1 0', '2 4 0', '0 1', '3', '0 1', and '2 4' above the notes, ending with a *D.C.al fine* marking.

*The left hand fingering in the third measure is somewhat awkward at first, but is a very important part of the 'Estudio' (Study). Practice placing the third and fourth fingers down simultaneously in this position - then remove them, relax the fingers, and replace them.*

*The right hand arpeggio pattern should be practiced independently until the effect is flowing and smooth. In Estudio, the melody is found in the lower (stems-down) notes, and these should be brought out.*

*This piece is effective at a slow tempo, or when played faster, as a technical display.*

# Allegro Moderato

Dionisio Aguado  
(1784-1849)  
arranged by Terry Muska

Guitar

6  
12  
18

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87

# Study in E minor

Dionisio Aguado  
(1784-1849)

*p* i m a m i 4 2 3 6

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This image shows a page of musical notation for guitar, consisting of eight staves of music. The music is written in G major (one sharp, F#) and 4/4 time. The notation includes treble clefs and a key signature of one sharp (F#). The music consists of a continuous eighth-note melody in the upper register and a bass line in the lower register. The fourth staff includes fret numbers 1, 4, 0, and 3. The page ends with a double bar line and the page number 119.

VALS

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 2, 4, 5, 6, 3, 4. Dynamics include 'p' (piano).

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1, 4, 3, 4. Dynamics include 'm' (mezzo-forte), 'p' (piano), and 'i' (pizzicato). A measure number '15' is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 3, 4, 1, 3, 3, 4. Dynamics include 'm' (mezzo-forte), 'p' (piano), and 'i' (pizzicato). A measure number '(5)' is present.